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001 GINPAKU NO PALADIN

BY OKA KEISUKE

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BROUGHT TO YOU BY FALLEN ANGELS

THE PALADIN OF SILVER WHITE —HOLY KNIGHT— OKA KEISUKE SUPERVISED BY GOTA YUUKI

Le Paladin de blanc d'argent

銀白のパラディン

Le Paladin de blanc d'argent

— HOLY KNIGHT —

1

OKA KEISUKE

SUPERVISED BY

OOTA YUUKI

*T/N OOTA YUUKI IS A WORLD CLASS FENCER AND OLYMPIC SILVER MEDALIST

Sommaire

T/N: SOMMAIRE MEANS "SUMMARY".

CHAPTER 1 .....BUTTON

CHAPTER 2 .....HERO

CHAPTER 3 .....FORWARDS!

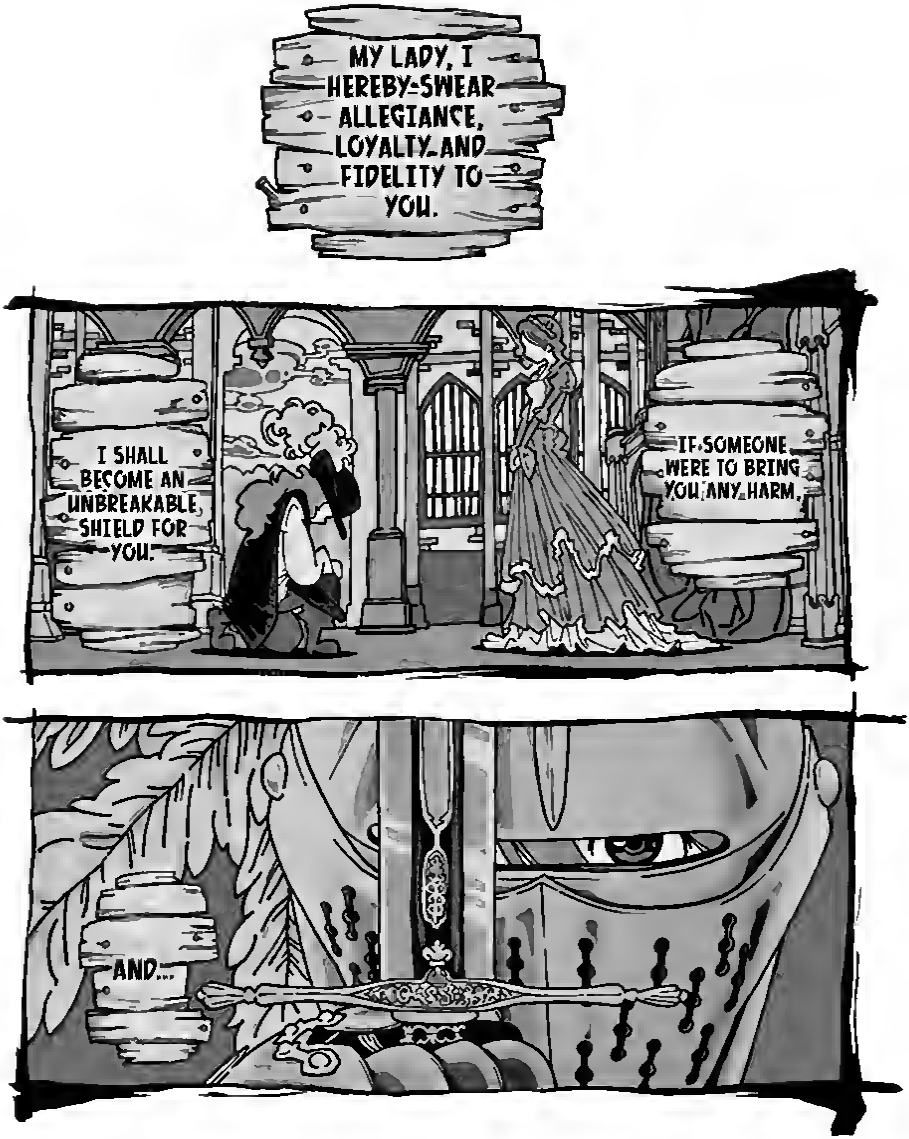
CHAPTER 4 .....ROOFTOP

CHAPTER 5 .....SOAP BUBBLES

CHAPTER 6 .....HANAMIYA DIAMOND

CHAPTER 7 .....PLAN

Le Paladin
de blanc d'argent


MY LADY, I HEREBY SWEAR ALLEGIANCE, LOYALTY AND FIDELITY TO YOU.
I SHALL BECOME AN UNBREAKABLE SHIELD FOR YOU.
IF SOMEONE WERE TO BRING YOU ANY HARM,
AND...

IF SOMEONE WERE TO BRING YOU ANY HARM, I...

SHALL
BECOME A
STEEL SWORD
FOR YOU.
CHAPTER 1:
BUTTON
JAPAN

※同 原介／監修 太田雄貴／協力 折山淑美

RRR
THE PLATFORM 2 DOORS ARE CLOSING.
MANY UMBRELLAS ARE BEING FORGOTTEN INSIDE THE TRAINS.

PLEASE BE CAREFUL NOT TO FORGET YOUR UMBRELLAS

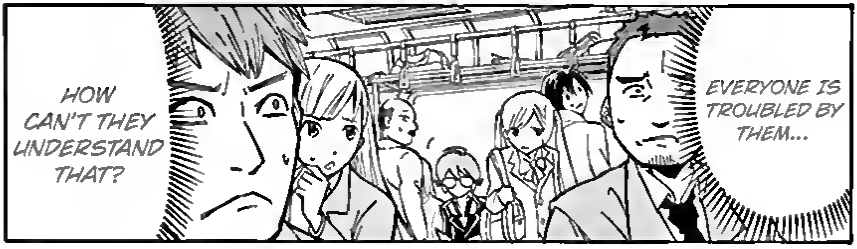
SOON
SOON

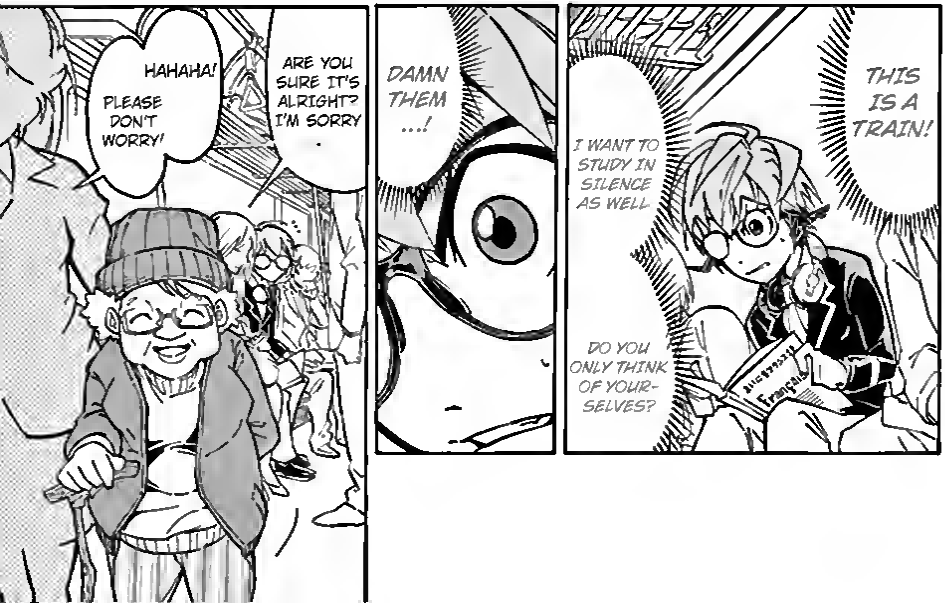
RRRRR

BOTON
ste qu' u
uleur no
mpétiteurs
EEH~ THAT'S THE SAME ONE YUMI-SENPAI'S GOT! WHERE DID YOU BUY IT?
HEHE-HE...
YUMI-SENPAI GAVE IT TO ME!
WHAT A SHOCK... I WANTED IT MYSELF...
este et sur
uvent de
rêver le
THEY'RE CRAZY SETTING AN EXAM SO EARLY AFTER STARTING SCHOOL
I KNOW RIGHT?! THEY DON'T GIVE US A BREAK! DID YOU STUDY?
NOPE, I WENT TO KARA-OKE!!
KYAHA-HAHA WHY?!
HAKUSEI METROPOLITAN HIGH SCHOOL 1ST YEAR
OGANE KOKORO
sépare de to
e tu peux at
Chaque escri
BOTON
technique, physiqu
ace des structure
ettre aux meilleurs
FRENCH
de tenir to
e tu vas ut
e dite « ortho
BOTON
apprentissag
ée d' ergots
e le conseiller

KYAHA-HAHAHA ...!!
FOR REAL, SAITOU-SAN?!
TEIOU? YOU MEAN TEIOU PRIVATE UNIVER-SITY?
WHAT OTHER TEIOU WOULD I BE TALKING ABOUT...
HOW COME YOU CAN GO TO SUCH A GOOD UNI?
!?
HOW...? THEY ASKED ME TO!!
MY OLD MAN IS A STAFF MEMBER THERE,
SO HE WROTE A RECOMMEN-DATION LETTER TO MY HIGH SCHOOL!!
YOU WANNA COME TOO? I'LL GET YOU IN!
HUH! CAN YOU DO THAT?!
OF COURSE I'LL TAKE CARE OF IT!
.....
UN... UNBELIEV-ABLE...

HOW CAN THOSE GUYS NOT THINK OF THE TROUBLE THEY'RE CAUSING FOR OTHER PEOPLE...
AND DO THAT SO NONCHALANTLY...?


EVERYONE IS TROUBLED BY THEM...
HOW CAN'T THEY UNDERSTAND THAT?


THIS IS A TRAIN!
I WANT TO STUDY IN SILENCE AS WELL
DO YOU ONLY THINK OF YOURSELVES?
DAMN THEM ...!
ARE YOU SURE IT'S ALRIGHT? I'M SORRY.
HAHAHA! PLEASE DON'T WORRY!

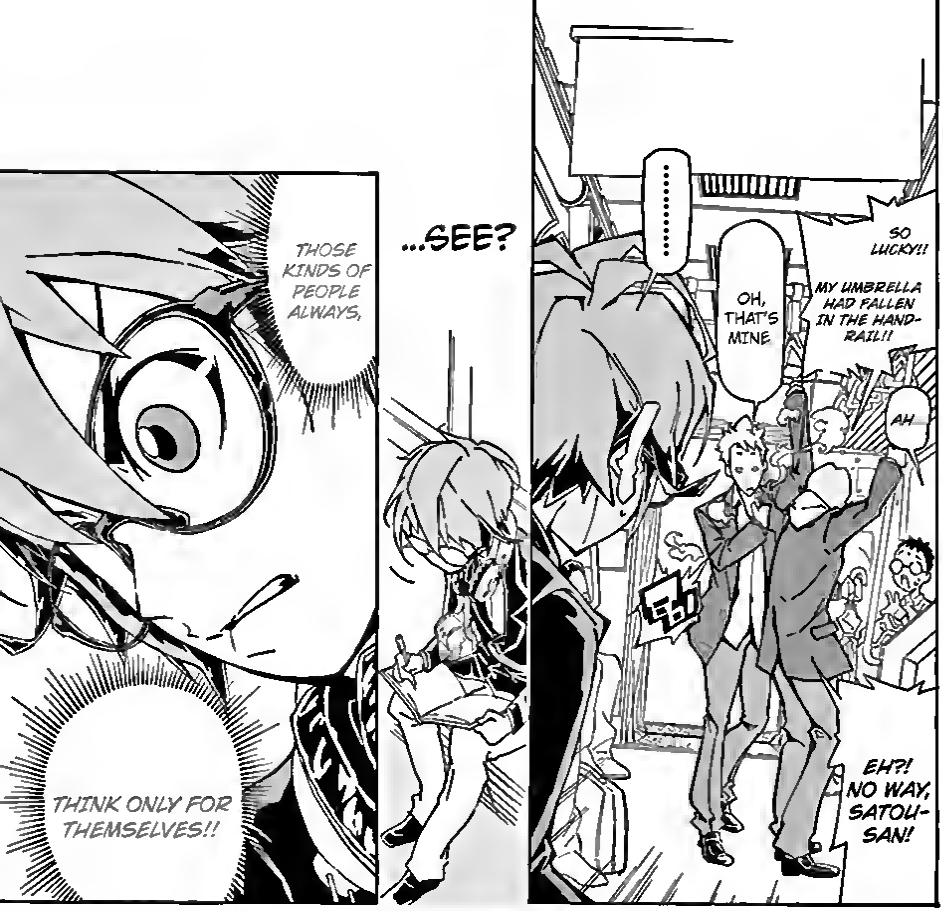
Boon
IT'S TRAIN ETIQUETTE TO GIVE UP YOUR SEAT...
TO THE ELDERLY, AFTER ALL.
Boon
Boon

INOUE HARUKA!!

Doki
Doki
WHAT HIGH SCHOOL ARE YOU FROM?
I'M FROM HAKUSEI HIGH!

Gyuuu
HEY, WHY'S THIS TRAIN SO CROWDED?!
SHE WILL BE FINE
I THINK AT THIS DISTANCE
SO WE WERE IN THE SAME TRAIN...?

.....
YOU CAN'T SHUT UP, CAN YOU?!
WE'D BE TROUBLED IF WE DON'T ATTEND
SO ENDURE IT.
WHY DO I HAVE TO GET ON THE TRAIN WHEN IT'S SO PACKED?!
I WANNA SIT DOWN... SOMEONE GET OFF THE TRAIN ALREADY.
THESE PEOPLE ARE NOT DECENT AT ALL...
YOU CAN'T EVEN PUT UP WITH SOMETHING SO BASIC?
NEXT, HE'LL PROBA-BLY...
STEAL SOME-ONE'S UM-BRELLA, RIGHT?
Ha Ha Ha
Ha
Ha
I BET HE'LL EVEN...
DROP HIS CIGARETTE BUTT RIGHT THERE.


SO LUCKY!!
MY UMBRELLA HAD FALLEN IN THE HAND-RAIL!!
OH, THAT'S MINE
AH
EH?! NO WAY, SATOU-SAN!
...SEE?
THOSE KINDS OF PEOPLE ALWAYS,
THINK ONLY FOR THEMSELVES!!

SCREW THEM!
MORE IMPORTANTLY, SAITOU-SAN! PLEASE MAKE SURE TO INVITE US TO THE MIXERS!!
GYAHAHA-HA!! OF COURSE!
THIS IS TEIOU WE'RE TALKING ABOUT, RIGHT?! THE GIRLS WILL ALSO BE FIRST CLASS FOR SURE!!
UOOO-OOH!!
YOU TAKE IT EASY AND GO TO A "FIRST CLASS" UNIVERSITY
ENTER A "FIRST CLASS" COMPANY AND THEN WHAT?
YOU CAN ONLY BRING PROBLEMS TO OTHER PEOPLE.
I WON'T ACKNOWLEDGE PEOPLE LIKE THAT!!
LIKE ME,
THE PEOPLE WHO STUDY STEADILY EVERYDAY ARE THE ONES WHO WILL BE REWARDED IN THE END!!

PHRASES I WANT TO BE ABLE TO SAY.

⑤ BASIC FRENCH

TIME EXPECTED 20 MINUTES

❶ TRANSLATE THIS FROM FRENCH TO JAPANESE

(1) Le stylo est plus puissant que l'épée.

(The pen is stronger than the sword.)

(2) Mon cœur ne bat que pour toi.

(!) (　　)

(3) Cette œuvre aura du succès en France.

PLEASE WAIT A MOMENT.
THERE'S A STOP SIGNAL.
UOH?!
HEY!
!
DAMN ...
AIN'T YOU GONNA TAKE THE RESPONSIBILITY?!
AAH?!
I ALMOST GOT A BURNT!
THAT HURT, ASSHOLE!!
DON'T YOU KNOW WHO YOU HIT?!
SO-SORRY, THE TRAIN SUDDENLY STOPPED...

YOU'RE TROUBLING EVERYONE...
BUT IT'S ALSO YOUR FAULT FOR SMOKING INSIDE THE TRAIN...

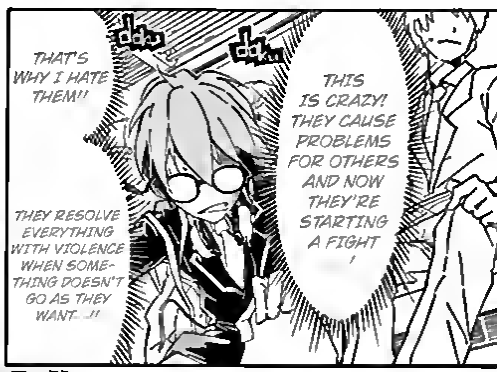
ARE YOU KIDDING ME?
doku
doku

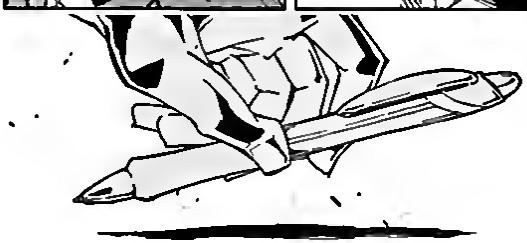
AAH... SENPAI GOT MAD
WHAT DID YOU SAY?!

SOME-ONE STOP THEM...
AAH... MAKING A RUCKUS SO EARLY..
WHAT... ARE THEY FIGHTING?

WHAT DO I DO...?

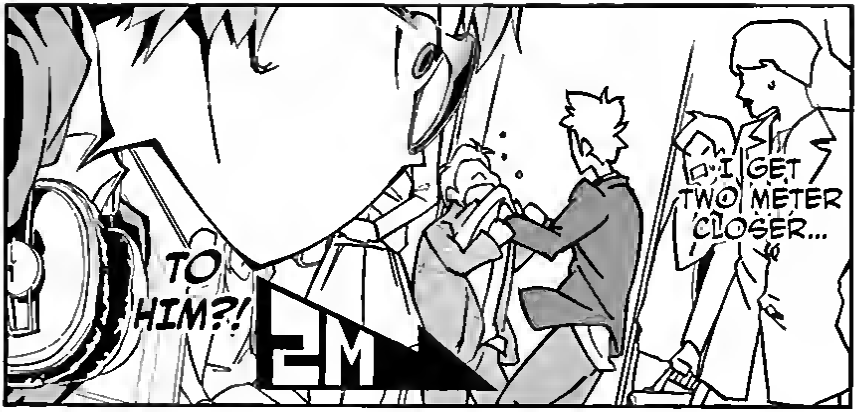
DAMN ...WHAT SHOULD I DO...?
WHY IN THIS WAGON ...?


THAT'S WHY I HATE THEM!!
THEY RESOLVE EVERYTHING WITH VIOLENCE WHEN SOME-THING DOESN'T GO AS THEY WANT...!!
doku
doku
THIS IS CRAZY! THEY CAUSE PROBLEMS FOR OTHERS AND NOW THEY'RE STARTING A FIGHT

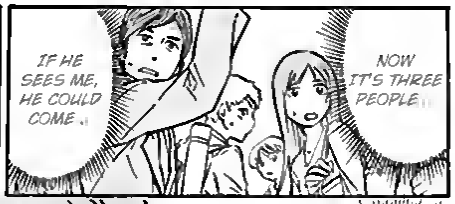


THIS PEN IS 15CM LONG, AND THE AVERAGE HEIGHT OF A JAPANESE PERSON IS 170CM...
PEN
15CM
70CM
ARM LENGTH X CM
DISTANCE
FROM WAIST
HEIGHT
85CM
170CM
ON A SCALE 1:57 I'LL APPLY THE SCALE FACTOR OF TRIANGLES
IN THE CASE HE'S 85CM TALL FROM WAIST TO HEAD THE PROPORTION FROM HERE IS...
IF THE LENGTH OF MY ARM IS 70CM...
THE DISTANCE BETWEEN US IS 399CM... SO, ABOUT FOUR METERS...!!

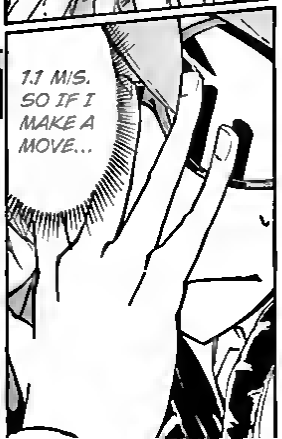
TRY SAYING SOME-THING!
NO
FOUR METERS...
I WON'T HARM HIM FROM HERE, RIGHT..?
THE ENEMY IS THE ENEMY...
I CAN'T TAKE IT EASY...
RIGHT NOW, WITHIN THESE FOUR METERS.
4M
THERE ARE 6 PEOPLE...
NORMALLY, THE CHANCES OF HIM SLIPPING THROUGH 6 PEOPLE
AND COMING AFTER ME ARE LOW...
BUT WHAT IF...


I GET TWO METER CLOSER...
TO HIM?!
2M

WITH THE SAME ANGER HE'S BEATEN THAT OLD MAN WITH
IT'S MORE THAN LIKELY THAN HE WILL COME THIS WAY


IF HE SEES ME, HE COULD COME..
NOW IT'S THREE PEOPLE...

HUMAN WALKING SPEED IS FOUR KM/H...


1.1 M/S. SO IF I MAKE A MOVE...

I'VE GOT TWO SECONDS...
I'M SORRY FOR THAT OLD MAN BUT I COULDN'T DO ANYTHING AGAINST THEM EVEN IF I TRIED...
I'D HAVE TO TELEPORT, THEN I WOULDN'T HAVE ANYTHING TO WORRY ABOUT

EXCUSE ME...
Gu...
Gu...
HAA?
ERM... CAN YOU STOP THIS?
I THINK ...YOU'RE TROUBLING EVERYONE SO...

DID YOU THINK I WOULDN'T HIT YOU 'COZ YOU'RE A GIRL?
WHO ARE YOU...?
FOR REAL ...?!
HE... HEY!
KU...
THERE'S NO DEALING WITH PEOPLE LIKE THAT!!
JUST LEAVE THAT OLD MAN ALONE!!
WHAT...
THIS IS BAD! SOMEONE STOP HIM!
CALL THE STATION STAFF RIGHT NOW!
WHAT ARE YOU THINK-ING!?

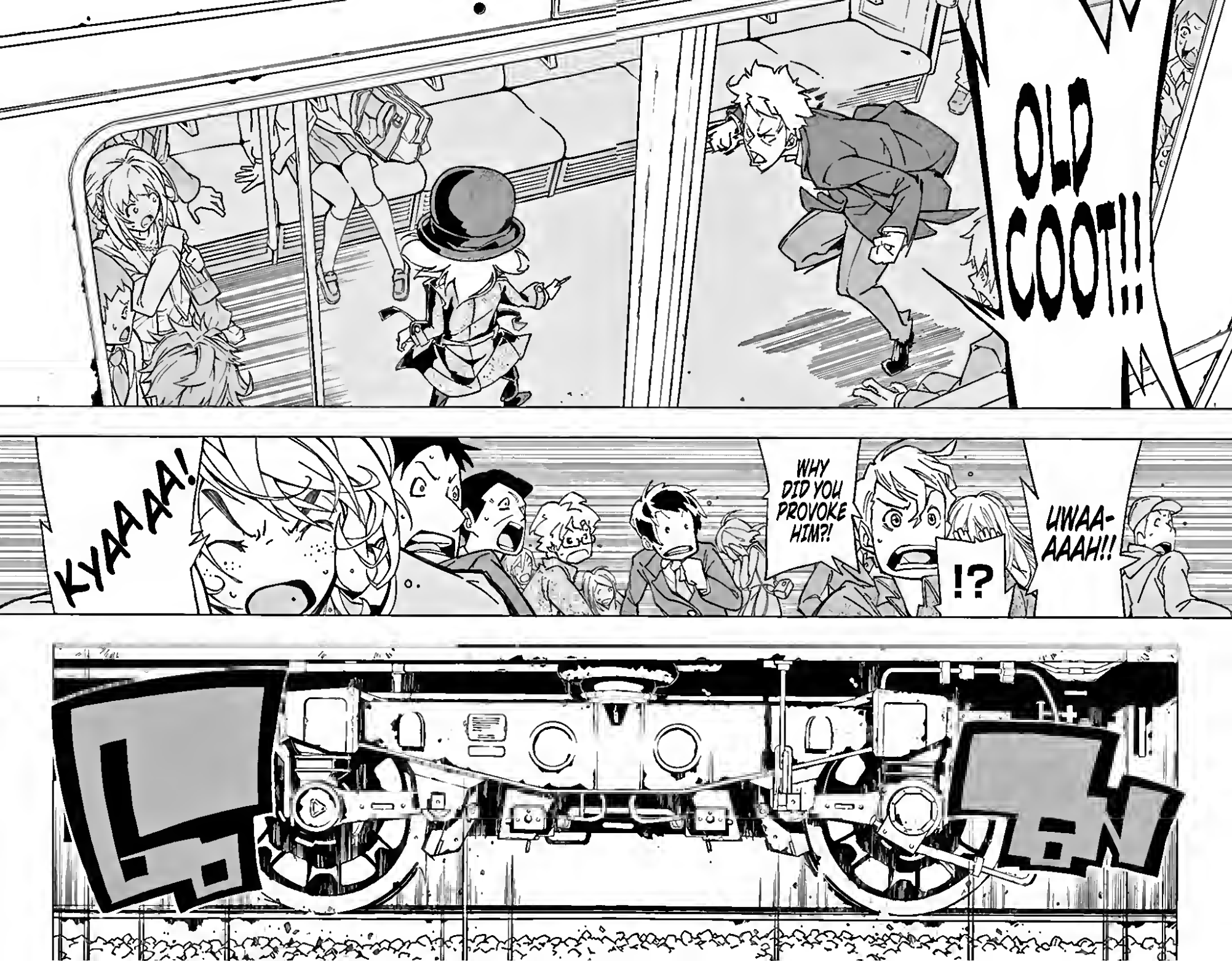
MY... MY LEGS...
DATA
DATA
DATA
!?
WHY CAN'T I MOVE MY LEGS?!
CRAP... MOVE!!
HEY!! GET OUT OF HERE, YOUNG LADY!!
THIS...!
!
MOVE ...!!

THE EMERGENCY BUTTON!!
THANK GOD...! I CAN SAVE HER WITH THIS!
IF I PUSH THIS, THE CREWMEN SHOULD COME...
IF I DO IT
THEY CAN CONTROL THIS SITUATION !!
HAHA.. WHAT DO YOU KNOW ..?
THERE'S SOMETHING I CAN DO, AFTER ALL...!!
EVEN IF I DON'T FACE THE OPPONENT, I CAN USE MY WITS LIKE THIS...!!!
EH...?

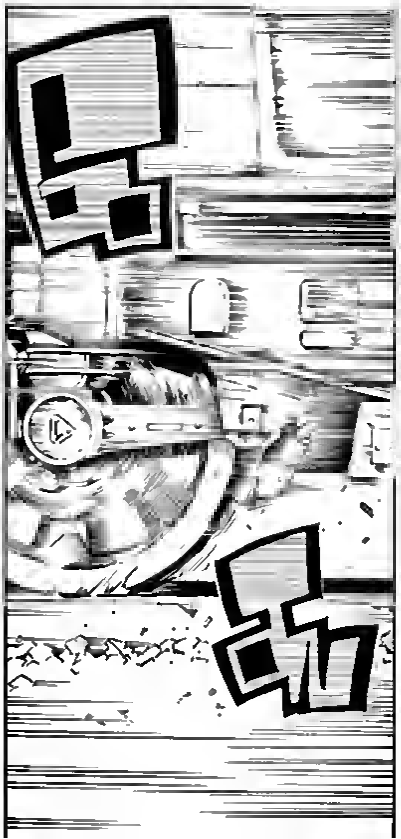
BON, ÇA SUFFIT...
(THAT'S ENOUGH...)

AN...
AN OLD MAN...?!
BAH ALORS! T'ES PUCEAU, NAN?

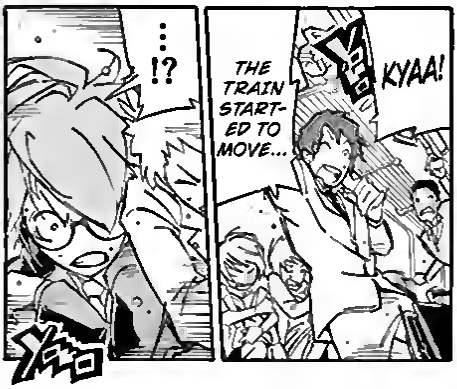
HEY, OLD MAN, STOP...!
A FOR-EIGNER ...?
WHAT DID HE SAY...?
FRENCH...
ARE YOU FOR REAL, OLD COOT?!
WHAT ARE YOU TRYING TO DO WITH THAT?!
AND SPEAK JAPANESE!! ARE YOU IDIOT?!
PFFT!
FUU... YOU DON'T UNDERSTAND FRENCH...?
RAISING YOUR HAND GAINST A GIRL BECAUSE OF THIS...
AAAH?!
I BET YOU ARE.
A VIRGIN, RIGHT?
THAT'S WHAT HE SAID...


OLD COOT!!!
KYAAAA!
WHY DID YOU PROVOKE HIM?!
!?
UWAA-AAAH!!

!?

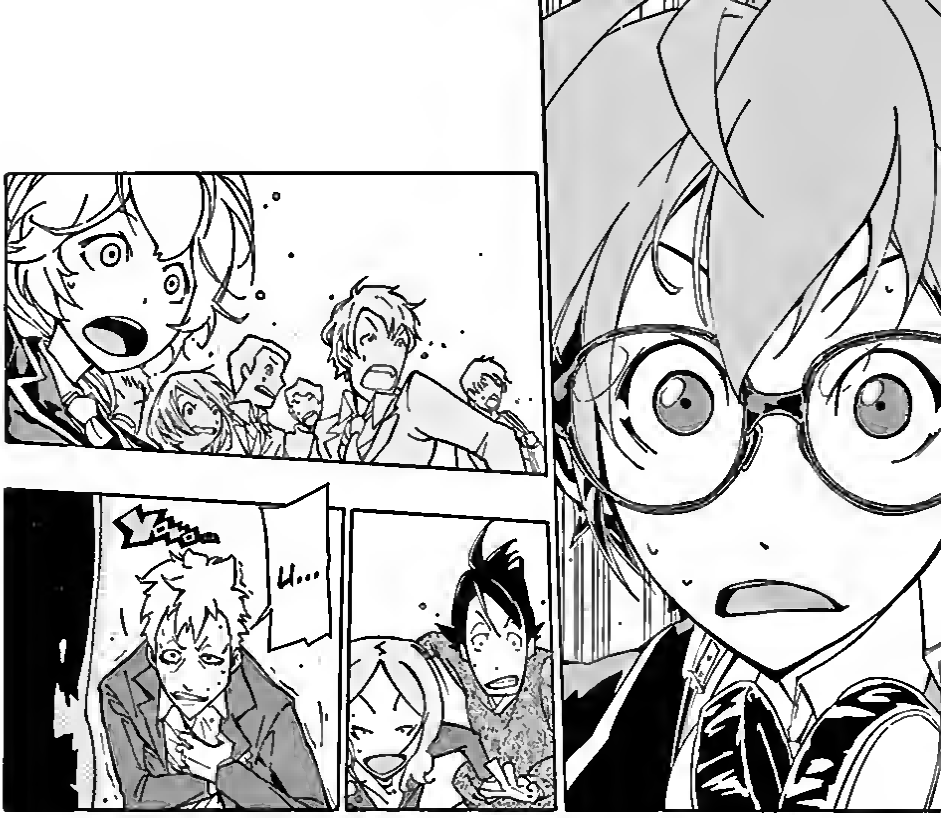


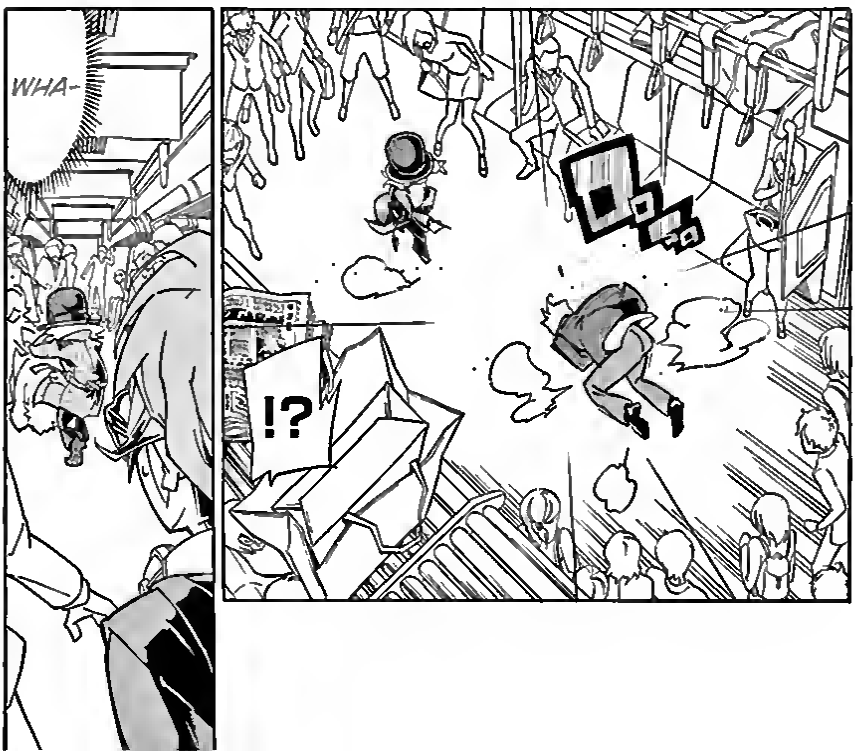
KUH...!


!?
THE TRAIN START-ED TO MOVE...
KYAA!

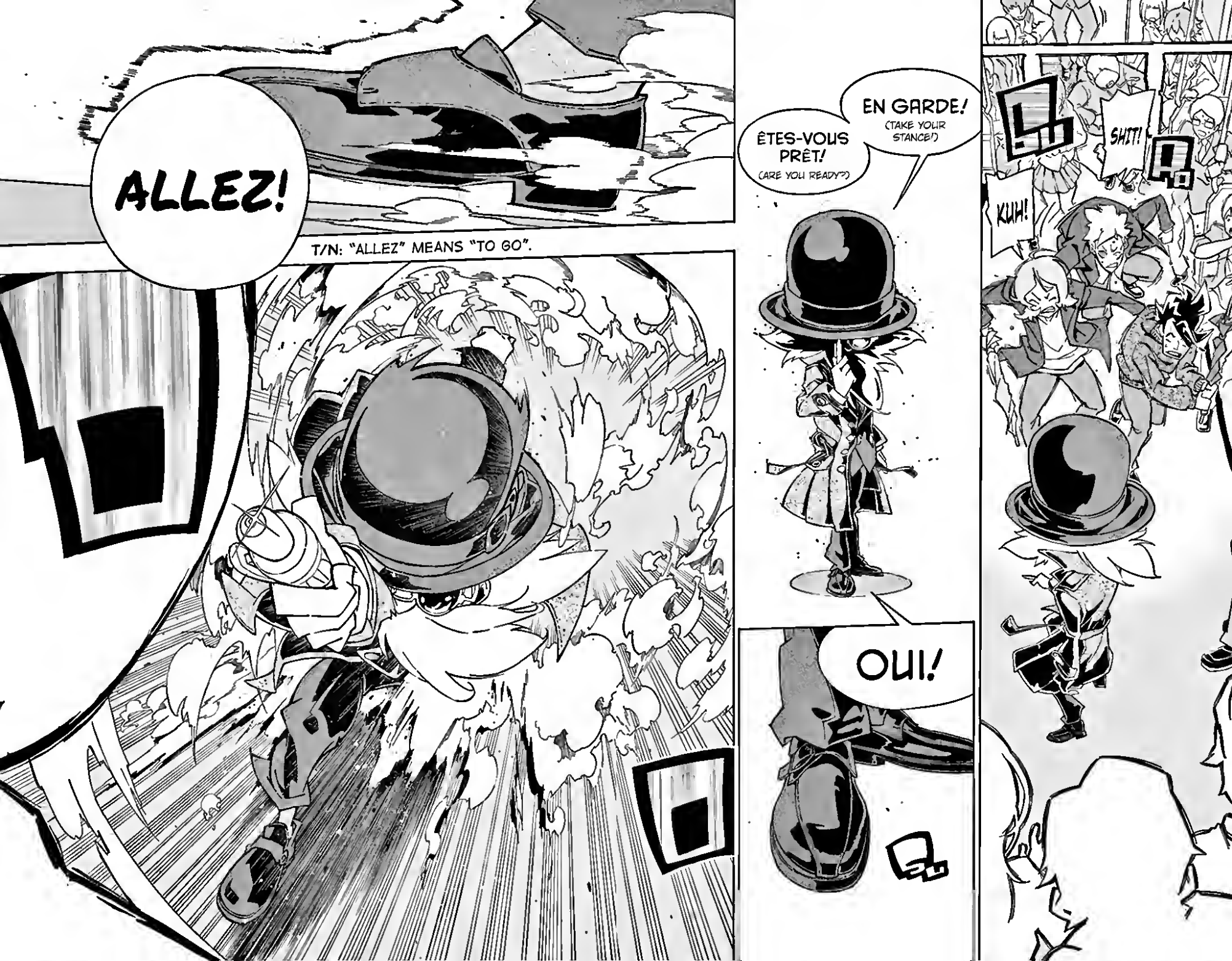
HE HASN'T BUDGED DESPITE THE JOLTING OF THE TRAIN...
WHAT'S WITH THAT POSE...

PARADE!
T/N: PARADE FRENCH FOR "PARRY" (GOOGLE "PARRY FENCING")
!
T/N: "RIPOSTE" FRENCH FOR "RETORT". AN ATTACK DELIVERED IMMEDIATELY AFTER A PARRY
RIPOSTE!

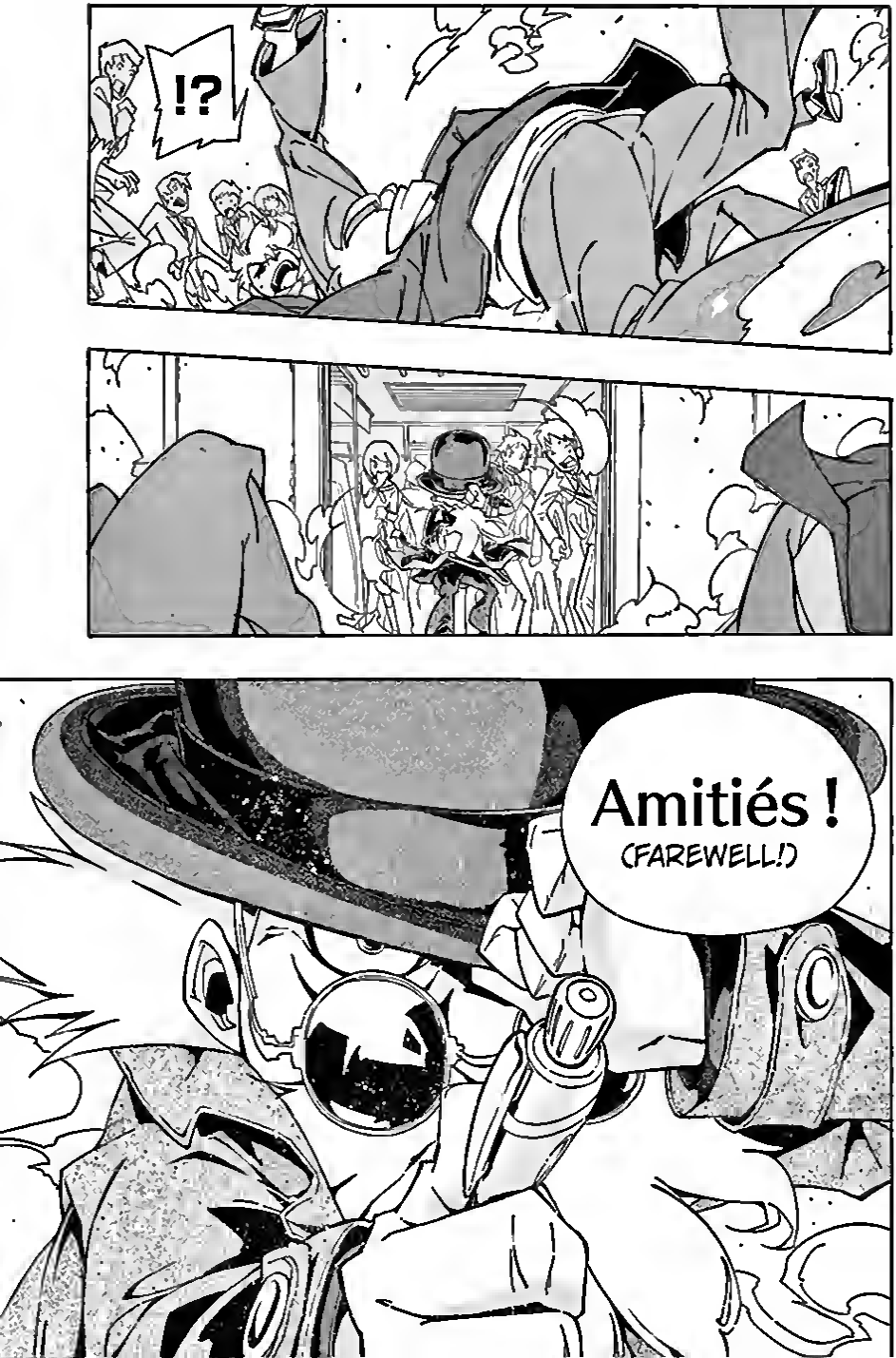

Yo-yo-yo
U...


WHA-
!?

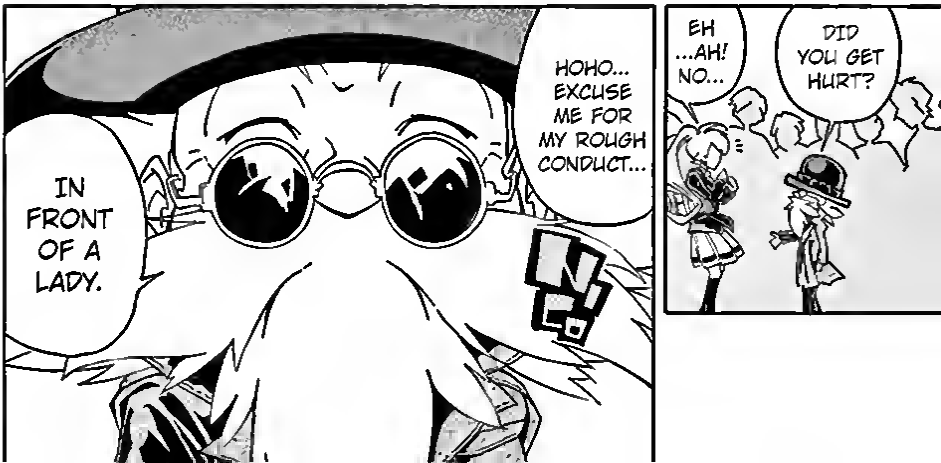
WHO IS THIS OLD MAN...?!
WHO IS HE ...?
EHN?
I HIT THE MARK, HUH?
YOU WANTED THIS!!
GUH... YOU DAMN OLD COOT...!!
UH...
SHIT...
THE EXIT IS ON THE RIGHT SIDE
WE WILL SOON BE ARRIVING AT THE NEXT STOP

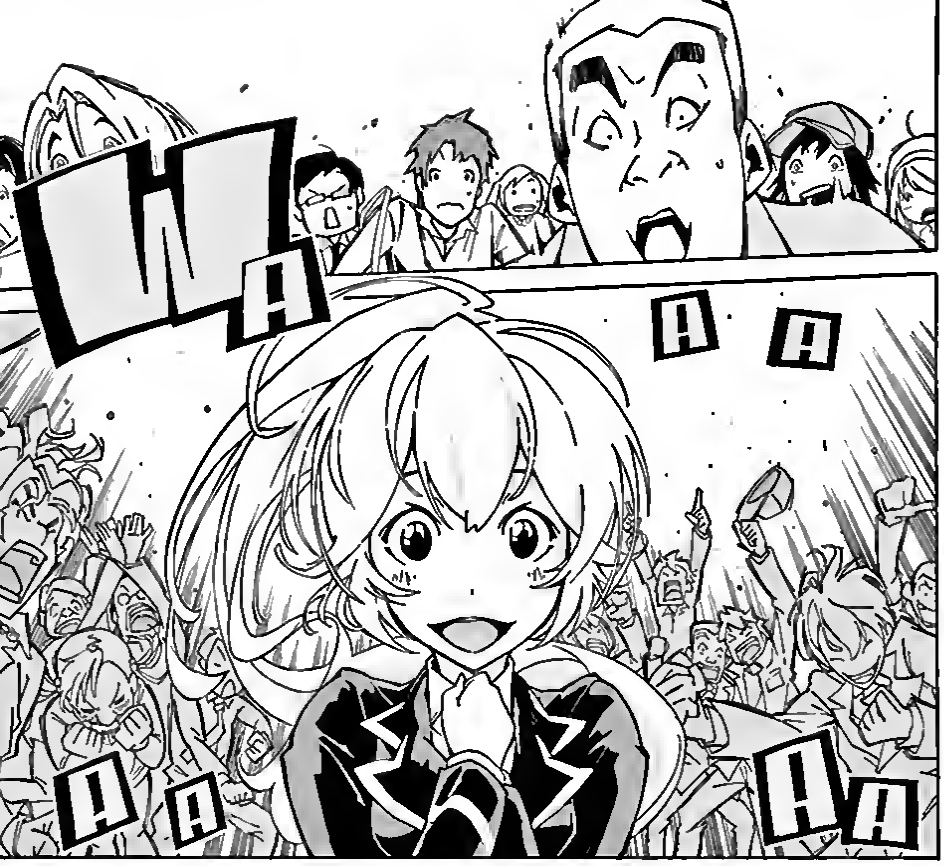

ALLEZ!
T/N: "ALLEZ" MEANS "TO GO".
ÊTES-VOUS PRÊT!
(ARE YOU READY?)
EN GARDE!
(TAKE YOUR STANCE!)
OUI!
KUH!
SHIT!

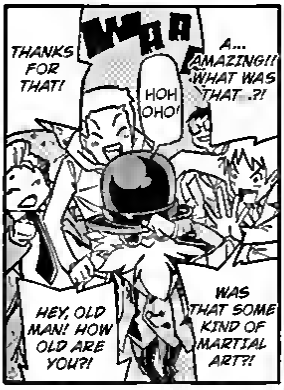
THE TRAIN IS ARRIVING...
PLEASE STAY BEHIND THE YELLOW LINE...
BU BUU
!
HUSHU

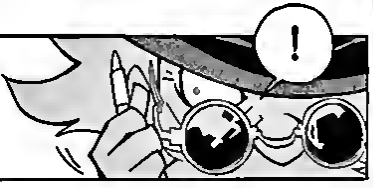

!?
Amitiés !
(FAREWELL!)

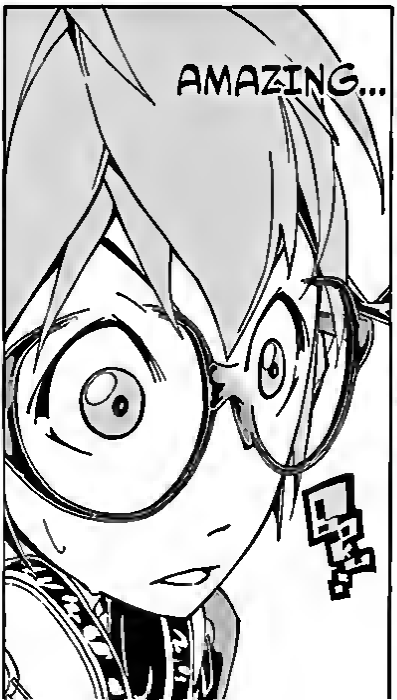
.....
P
SVU


HOHO... EXCUSE ME FOR MY ROUGH CONDUCT...
IN FRONT OF A LADY.
EH ...AH! NO...
DID YOU GET HURT?


WAAA
AAAAA

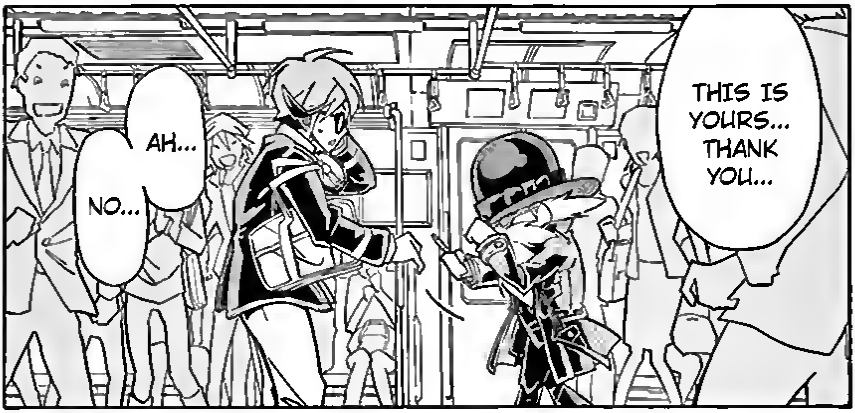

WAA
THANKS FOR THAT!
HOH OHO!
A... AMAZING!! WHAT WAS THAT ..?!
HEY, OLD MAN! HOW OLD ARE YOU?!
WAS THAT SOME KIND OF MARTIAL ART?!

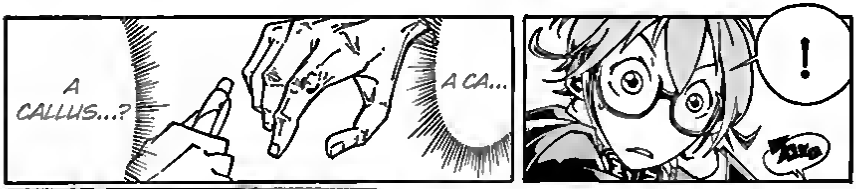

!

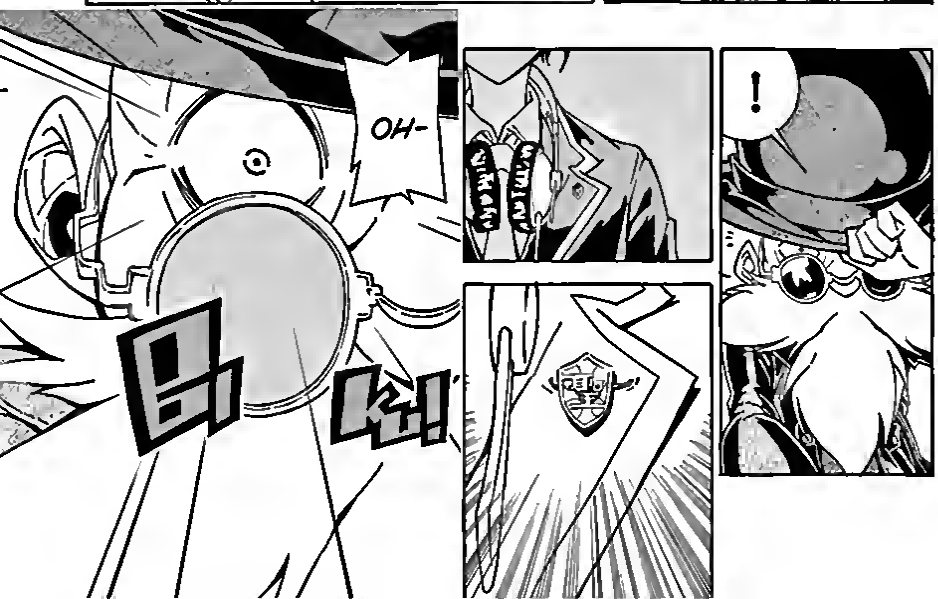

AMAZING...
ゾゾゾ

A...
AAA

WA
AAA

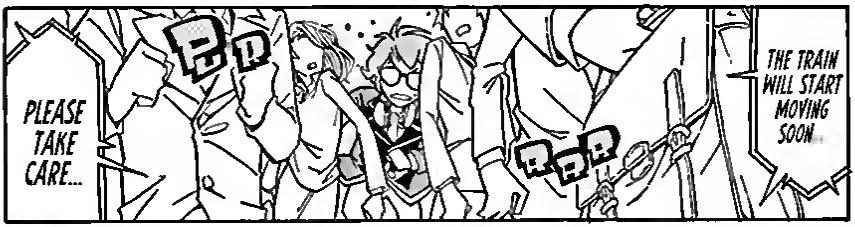

AH...
NO...
THIS IS YOURS... THANK YOU...

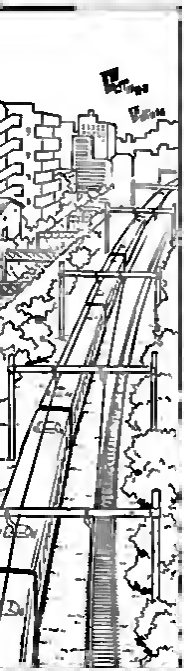

A CALLUS...?
A CA...
!

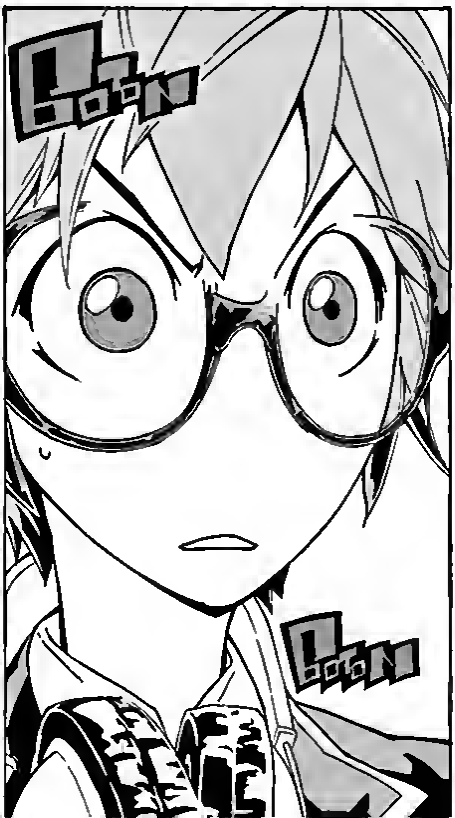

OH-
!
!

…!?
AH... SORRY ...!!

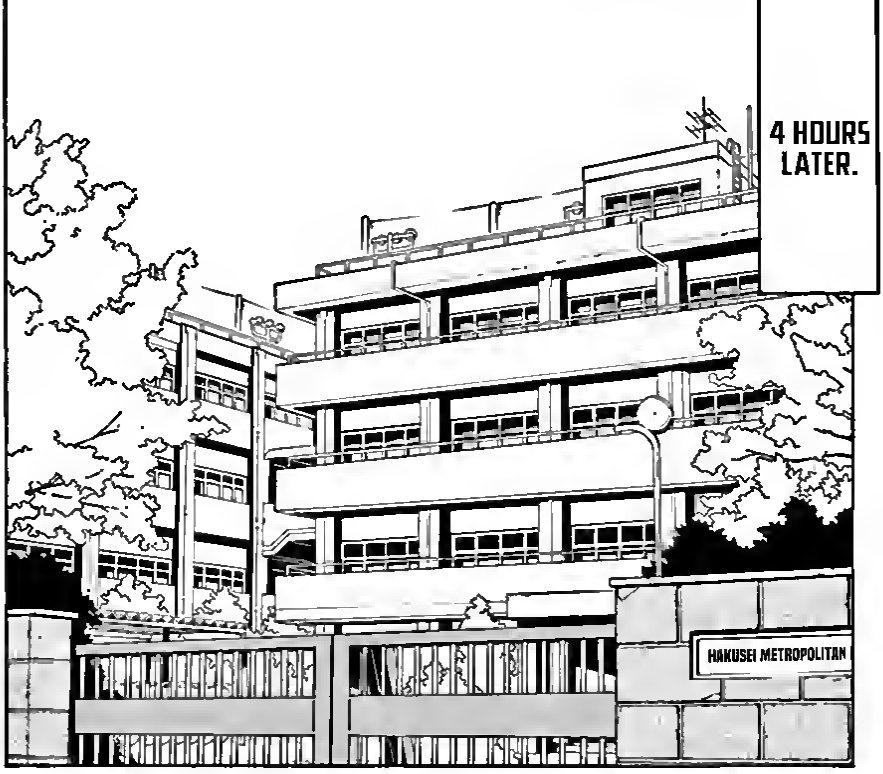
EH...?

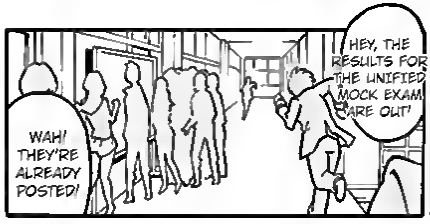

PLEASE TAKE CARE...
THE TRAIN WILL START MOVING SOON



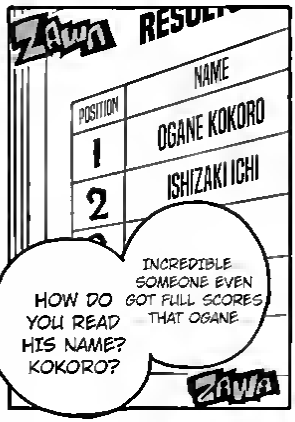

BOOM
BOOM

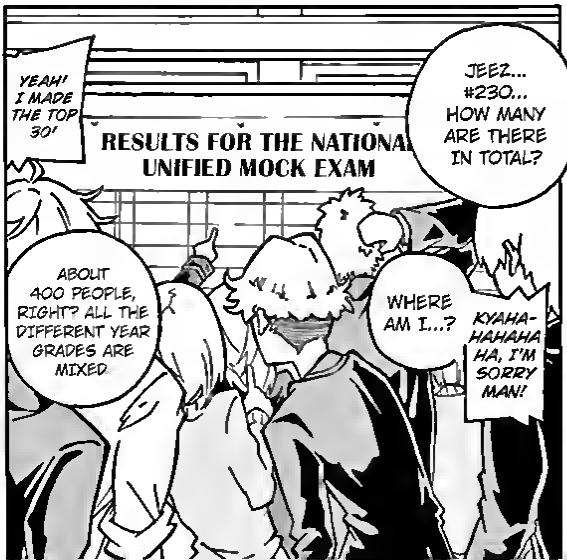
…!?


4 HOURS LATER.
HAKUSEI METROPOLITAN

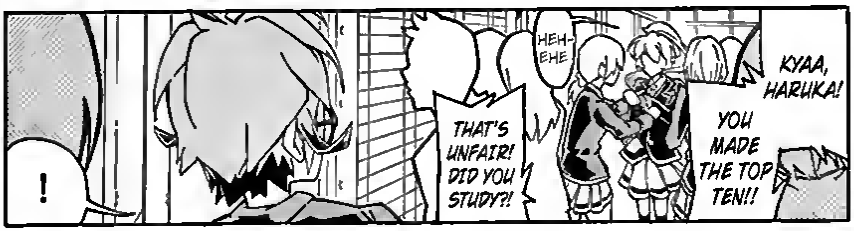

HEY, THE RESULTS FOR THE UNIFIED MOCK EXAM ARE OUT!
WAH! THEY'RE ALREADY POSTED!

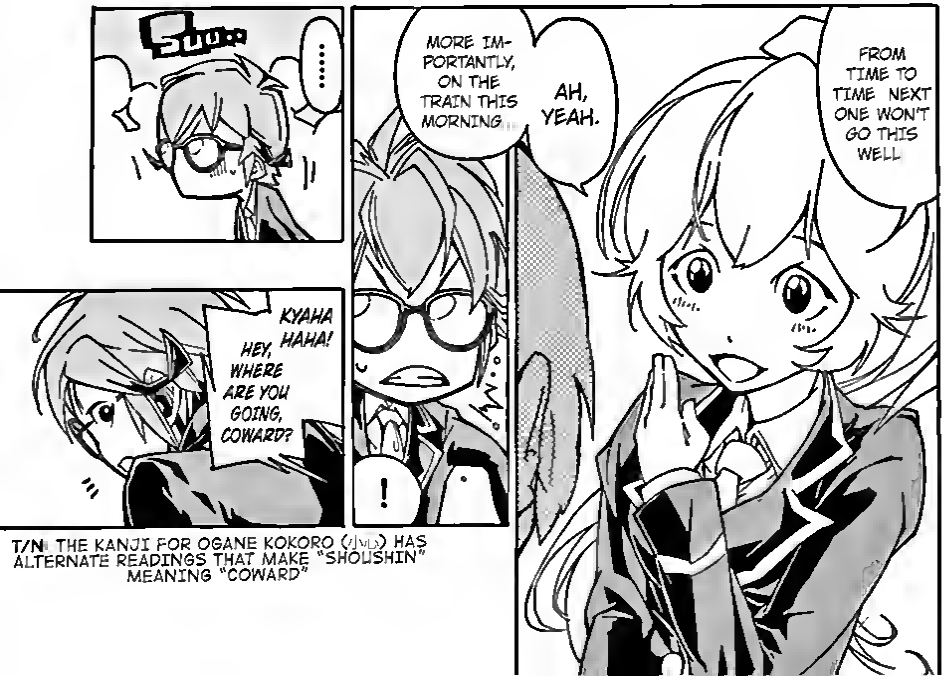
HAKUSEI METROPOLITAN HIGH


ZAWA
RESULTS
POSITION
NAME
1
OGANE KOKORO
2
ISHIZAKI ICHI
HOW DO YOU READ HIS NAME? KOKORO?
INCREDIBLE SOMEONE EVEN GOT FULL SCORES THAT OGANE
ZAWA


YEAH! I MADE THE TOP 30!
RESULTS FOR THE NATIONAL UNIFIED MOCK EXAM
JEEZ... #230... HOW MANY ARE THERE IN TOTAL?
ABOUT 400 PEOPLE, RIGHT? ALL THE DIFFERENT YEAR GRADES ARE MIXED
WHERE AM I...?
KYAHA-HAHAHA HA, I'M SORRY MAN!

THIS IS A NATIONAL TEST, RIGHT?!
IT WAS SET JUST A WEEK AFTER SCHOOL STARTED...
WHEN DID HE STUDY?
I'D NEVER HAVE IMAGINED SOMEONE AT OUR SCHOOL GETTING A FULL SCORE!
.....
THERE'S SOMEONE INCREDIBLE IN EVERY SCHOOL.
WAAH! I NEED TO STUDY TOO...



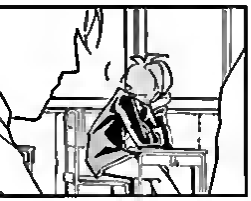

Sup...
.....
KYAHA HAHA! HEY, WHERE ARE YOU GOING, COWARD?
!
MORE IMPORTANTLY, ON THE TRAIN THIS MORNING...
AH, YEAH.
FROM TIME TO TIME NEXT ONE WON'T GO THIS WELL

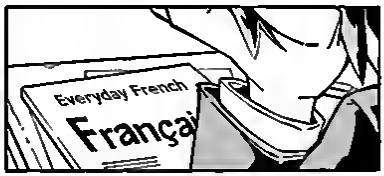
T/N: THE KANJI FOR OGANE KOKORO (小心) HAS ALTERNATE READINGS THAT MAKE "SHOUSHIN" MEANING "COWARD"

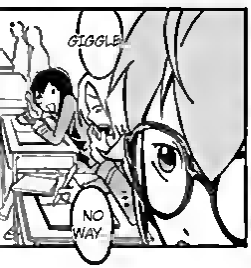
HAHAHAHA! I HEARD KAISEI HIGH HAD DROPPED THEIR RANKING BUT,
I NEVER EXPECTED TO BE IN THE SAME HIGH SCHOOL AS THE NUMBER ONE PRODIGY OF JUNIOR HIGH IT'S A PRIVILEGE !
WE'RE STILL IN THE SAME HIGH SCHOOL YOU KNOW?
COWARD!!
HA HA HA HA HA
SH... SHUT UP!!
DON'T CALL ME THAT HERE!
HA HA HA
AND NOW YOU DO THIS
PUTTING ON A SHOW WHEN IT'S JUST A MOCK EXAM AS EXPECTED FROM YOU, COWARD
I-A
KIN
GUH...
NO WAY~ THIS'LL BE SO MUCH FUN!!
EEH..
AAH ..SO SLEEPY ..
NOPE! YOU DESERVE IT PAY ATTENTION IN CLASS
PLEASE, SHOW ME!
OH, NO! I DIDN'T TAKE NOTES ON THE PREVIOUS CLASSIC LIT CLASS!
HOW LONG IS LEFT..?
I DIDN'T SIGN UP FOR THIS
WHY DOES THE FIRST CLASS IN THE AFTERNOON HAVE TO BE CLASSIC LITERATURE?
FUAH... I'M TIRED

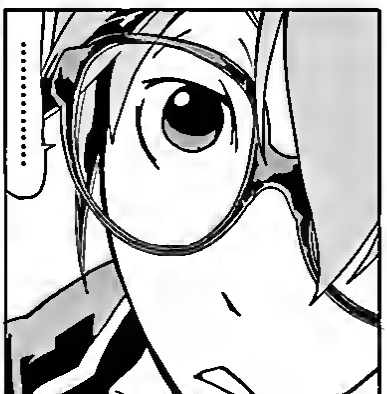
AND, THE NEXT ONE IS...

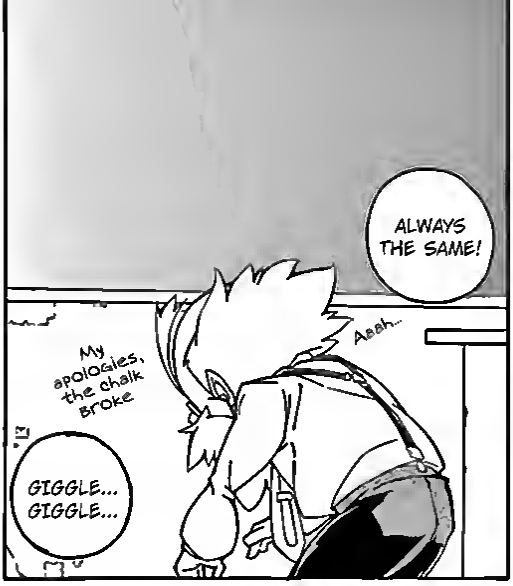
"DON'T FORSAKE ME"...
.....
Dop.
WHISPERS GENJI TO KOGIMI, LYING BY HIS SIDE.

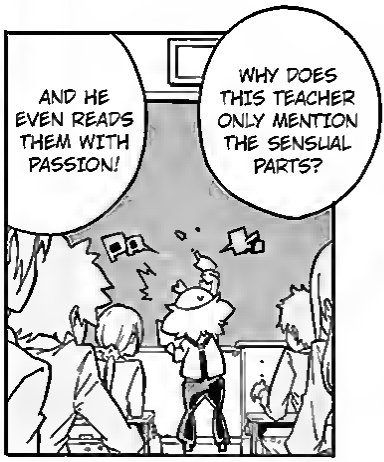


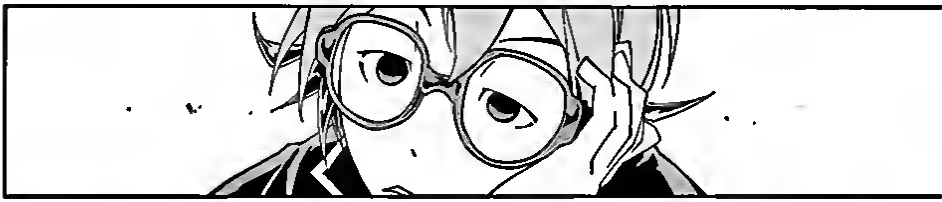

Everyday French
Françai

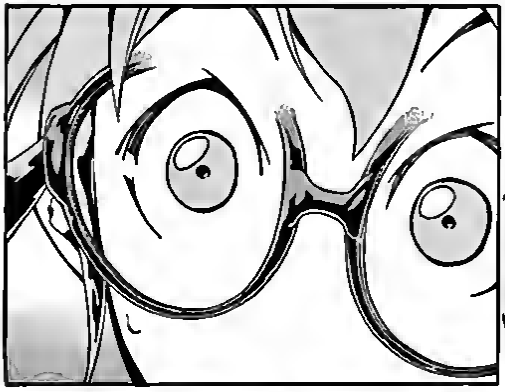

GIGGLE
NO WAY

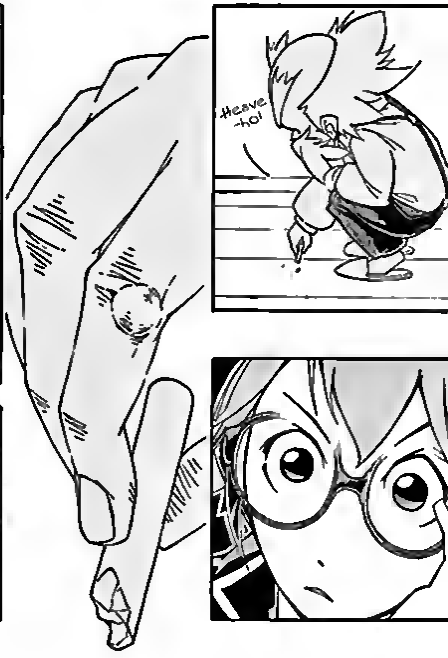

.....

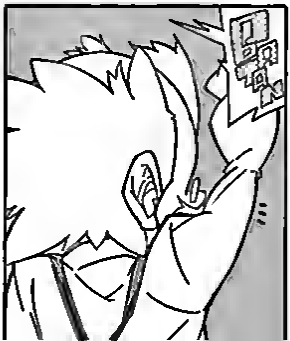

ALWAYS THE SAME!
Aaah...
My apologies, the chalk broke
GIGGLE... GIGGLE...


AND HE EVEN READS THEM WITH PASSION!
WHY DOES THIS TEACHER ONLY MENTION THE SENSUAL PARTS?





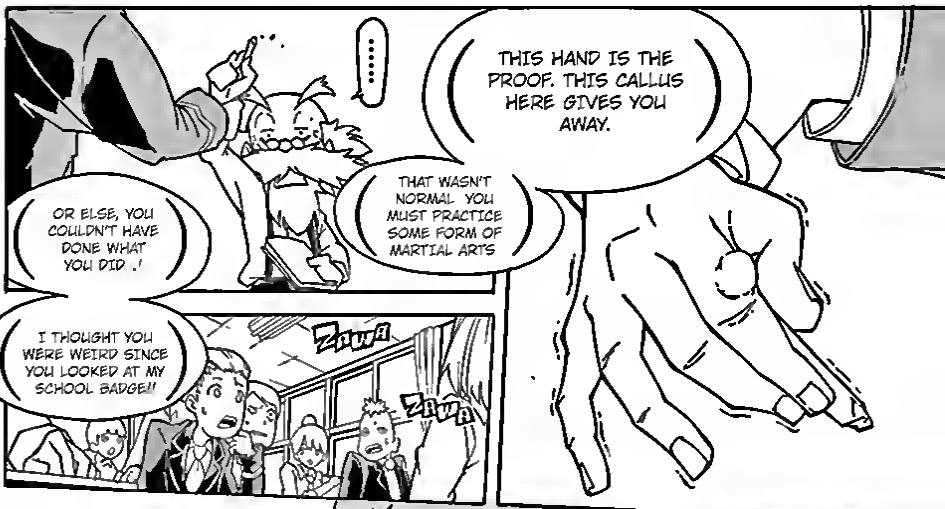

Heave-ho!



SO THIS IS HOW IT GOES

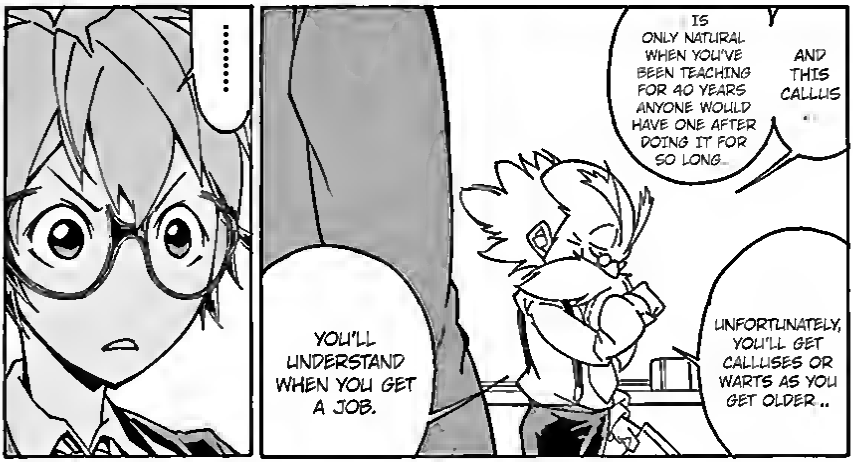
Ce matin,
(THIS MORNING,)
!?
Je vous ai bien rencontré dans le train…?
(WE MET IN THE TRAIN, RIGHT?)
EEH?

!?

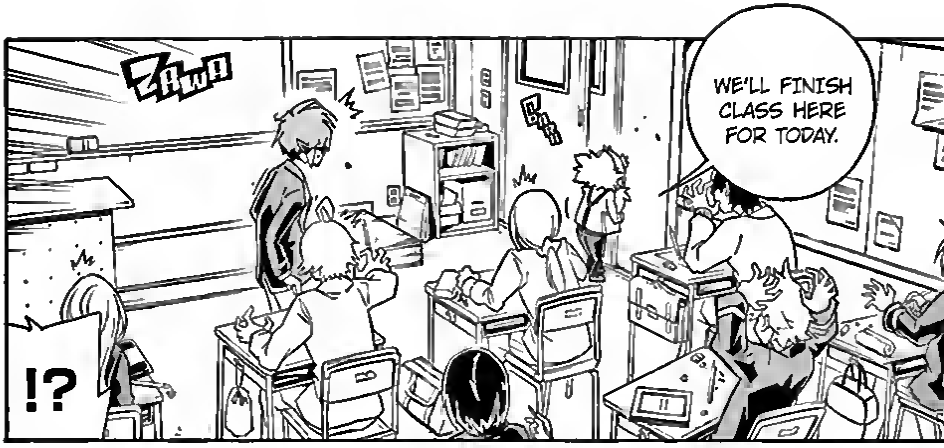

!
THIS HAND IS THE PROOF. THIS CALLUS HERE GIVES YOU AWAY.
THAT WASN'T NORMAL. YOU MUST PRACTICE SOME FORM OF MARTIAL ART'S
OR ELSE, YOU COULDN'T HAVE DONE WHAT YOU DID .!
I THOUGHT YOU WERE WEIRD SINCE YOU LOOKED AT MY SCHOOL BADGE!!
ZIWA
ZIWA

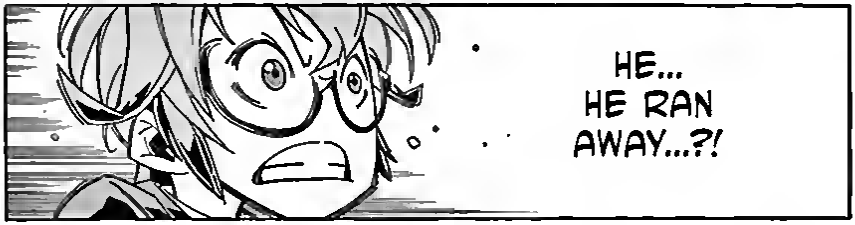
Mais oui, c'est bien vous !
(IT WAS YOU!?)

A... AHEM!
WHAT ARE YOU SAYING...? YOU GOT THE WRONG PERSON?
I DIDN'T TAKE THE TRAIN...

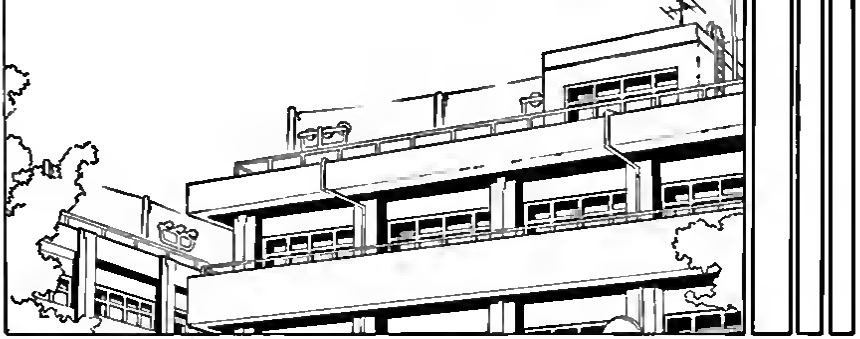

.....
AND THIS CALLUS IS ONLY NATURAL WHEN YOU'VE BEEN TEACHING FOR 40 YEARS ANYONE WOULD HAVE ONE AFTER DOING IT FOR SO LONG...
UNFORTUNATELY, YOU'LL GET CALLUSES OR WARTS AS YOU GET OLDER..
YOU'LL UNDERSTAND WHEN YOU GET A JOB.

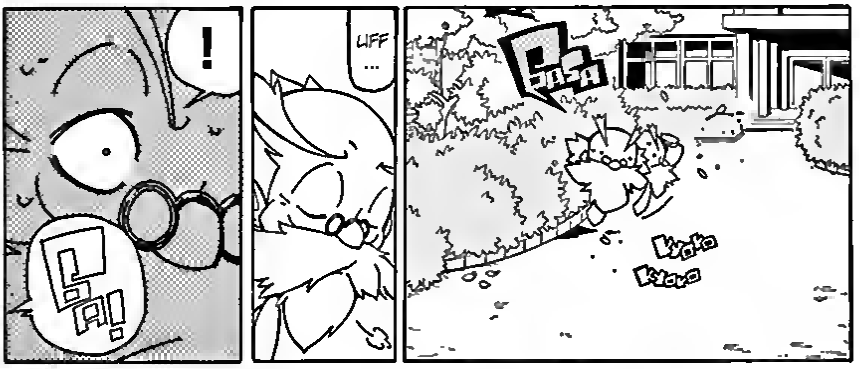
HEH?
YOU JUST UNDERSTOOD MY FRENCH, RIGHT?

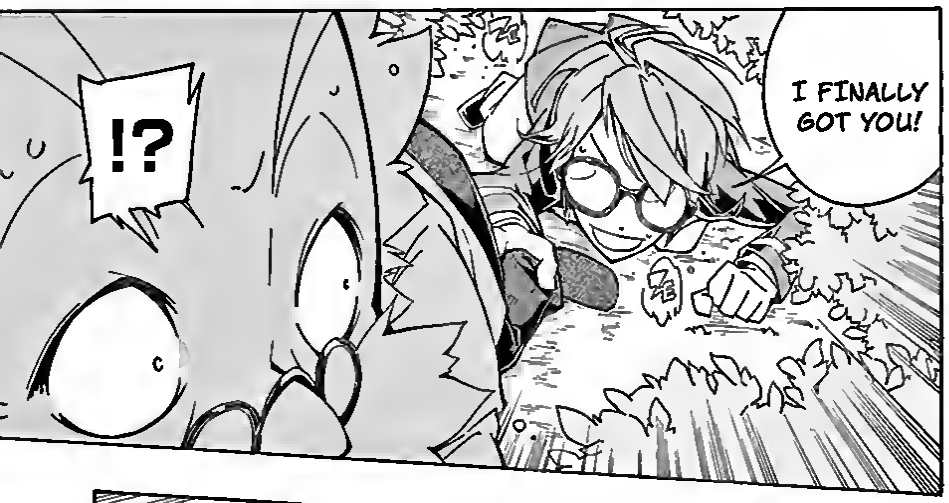

Flip!
!?
WE'LL FINISH CLASS HERE FOR TODAY.


HE... HE RAN AWAY...?!

WHY WOULD A GENIUS LIKE HIM BE DEJECTED BY A TEACHER NOW...?
WHA...?
WHAT DID HE DO?
LOOKED LIKE THEY'D MET SOMEWHERE BEFORE?
WHO KNOWS ...




!
LIFF
...
GASA
Kyoko
Kokoro


!?
I FINALLY GOT YOU!

YOU REALLY ARE PERSEVERANT! ENOUGH ALR-
GUH...

PLEASE, MAKE ME YOUR PUPIL!!
!?
I WANTED TO HELP HER... BUT I COULDN'T MOVE...
AT THAT TIME, MY LEGS WERE SHAKING SO MUCH I COULDN'T MOVE.
.....
I WANT TO BE STRONG ENOUGH TO PROTECT GIRLS!!
I THOUGHT "I WANT TO BE LIKE THAT TOO.."

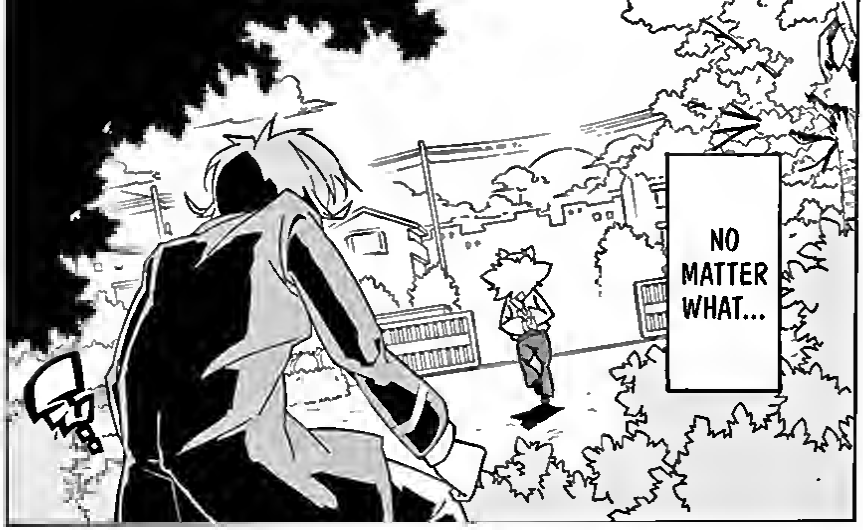
PLEASE, MAKE ME STRONGER!
.....
I THINK YOU'RE MISTAKEN.
EH...?
WE'RE JUST A CLASSIC LITERATURE TEACHER AND HIS STUDENT...
NOTHING MORE, NOTHING LESS...
EVEN IF, THEORETICALLY, I WERE TO
"MAKE YOU STRONGER".
YOU FIRST NEED TO DEPEND ON OTHERS.
AND YOUR NATURE ISN'T SUIT FOR IT.
.....
BUT...
I'LL TELL YOU ONE THING

YOU CAN'T PROTECT A WOMAN WITH A BUTTON.

AS SOMEONE MORE EXPERIENCED IN LIFE,
I CAN TELL YOU THIS.
SIGH

I WONDERED IF HUMANS COULD MOVE SO FAST,
SO BRILLIANTLY...
AND I WANTED TO BECOME STRONG, LIKE THIS MAN...
AND I NEVER IMAGINED
THAT HE WOULD BE HERE...

I GOT GOOSEBUMPS...


NO MATTER WHAT...

I HAVE TO GET HIM TO TEACH ME!!